

Proudly Canadian, Truly Global

**Format: Electronic Book**

**3<sup>rd</sup> Global Conference on Arts,  
Education, and Humanities 2023**

*December 15-17, 2023 – Vancouver, Canada*

**Conference Abstract**

**Venue**

**800 Robson Street, Vancouver, British Columbia  
Canada V6Z 3B7**

**December 16, 2023**



**Address**  
300-9850 King George Blvd  
Surrey, BC V3T 4Y3, Canada



+1 672-971-2088 ( Hotline )  
Mon to Fri (10 am – 6 pm PST)

**Global Conference Alliance Inc.**  
[contact@globalconference.ca](mailto:contact@globalconference.ca)

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## Welcome

As Conference Chair I'm honored to welcome all participants to the **3<sup>rd</sup> Global Conference on Arts, Education, and Humanities (GCAEH)** held on December 15-17, 2023, in beautiful Vancouver, BC, Canada

This conference will be an excellent opportunity to meet and network with delegates from around the world in areas of management, marketing, international business, human resource management, accounting, finance, entrepreneurship, digital marketing, informational technology, Nursing, healthcare, business, and economics. Participants should benefit from conference presentations exploring cutting-edge reviews and investigations in basic and applied research.

Attending this conference also gives you an opportunity to explore Vancouver and enjoy its scenic views, tropical climate, and friendly people. Vancouver enjoys a global reputation as one of the world's top cities for quality of life and recreation. Vancouver attracts many international conferences and events, including the 2010 Winter Olympics and Paralympics.

Thank you for considering attending the **3<sup>rd</sup> Global Conference on Arts, Education, and Humanities (GCAEH) 2023**. A wide scope of participation will enrich our conference and help us all add significant value and experience to our shared research objectives.



**Dr. Afzalur Rahman**

CEO & Conference Chair

**Global Conference Alliance Inc.**

*Proudly Canadian, Expanding Learning Worldwide*

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## Conference Venue

### **ROOM: C680 HSBC HALL**

800 Robson Street, Vancouver, British Columbia  
Canada V6Z 3B7

### **Directions:**



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**Public Transit:**

UBC Robson Square is a short walk from the Burrard, Granville, and City Centre SkyTrain stations. Use the TransLink website to plan your trip via transit from any location in the Lower Mainland: <https://www.translink.ca/>

**Driving & Parking:**

To access the West Park lot for 800 Robson Street (Lot 189), head south on Howe Street to the corner at Nelson Street. The parking lot entrance will be on your right, just before Nelson. Note that Howe is a one-way street. Once you have entered the parking lot, follow the directional signs to UBC Robson Square. Please consult the West Park website for current pricing. Or Call Westpark at: 604-669-7275 [PARK]

**Accessibility:**

UBC Robson offers elevator access via our entrance on Hornby Street at Robson Street.

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## Conference Time Schedule

### **3<sup>rd</sup> Global Conference on Arts, Education, and Humanities (GCAEH) – December 15-17, 2023 –Vancouver, BC, Canada**

- **Friday, December 15, 2023** – Arrival & Reception of the participants to Vancouver, BC, Canada
- **Saturday, December 16, 2023 (Conference Day)** – Registration, opening speech, keynote speech, and technical sessions:

<b>Activity - Saturday, December 16, 2023 (Conference Day)</b>	<b>Time</b>
Registration and Lunch	1:00 pm to 1:30 pm
Opening Remarks <b>Dr. Afzalur Rahman</b> <i>Douglas College, Canada</i>	1:30 pm to 1:35 pm
Keynote Speech <b>Dr. Afzalur Rahman</b> <i>Douglas College, Canada</i>	1:35 pm to 2:05 pm
Photo Session	2:05 pm to 2:15 pm
Technical Session (Paper presentation)	2:15 pm to 2:55 pm
Break	2:55 pm to 3:10 pm
Technical Session (Paper presentation)	3:10 pm to 4:00 pm
Certificate Awarding and Closing Ceremony	4:00 pm to 5:00 pm

- **Sunday, December 17, 2023**– City visit (optional to the participants)

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## Conference Committee

### *Keynote Speech*



**Dr. Afzalur Rahman**

*Faculty Member, Douglas College, Canada*

Afzalur Rahman, DBA, is a full-time faculty member at Douglas College, British Columbia, Canada. Previously he has worked at Thompson Rivers University, The University of British Columbia, Okanagan College, and Shanghai Institute of Technology. Dr. Rahman's research has focused primarily on the areas of International Business, International Marketing, Human Resource Management, Business Strategy, and Global Entrepreneurship. Afzalur completed his Doctor of Business Administration (DBA) in International Business from Argosy University-Tampa in Florida, United States. He also completed a Master of Business Administration (MBA) degree from North South University and a B.Comm. (Honors Business Administration) degree from University of Windsor.

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## Committee Members

- **Dr. Afzalur Rahman**, Douglas College, Canada Conference Chair
- **Dr. Michael Henry**, Thompson Rivers University, Canada; Dean, School of Business & Economics – Adviser
- **Masum Billah Bhuiyan**, Founder of Giant Marketers  
IT Entrepreneur || Public Speaker || Business Coach || Digital Marketing Expert
- **Mr. John O’Fee**, QC, Thompson Rivers University, Canada - Business Law and Human Resource Management
- **Dr. Erika Skita**, Instructor, Granville College in Vancouver, Canada
- **Dr. Dushyant Gosai**, Colorado State University-Global Campus, United States - Accounting
- **Mr. Simon Parker**, Douglas College, Canada - Marketing and International Business
- **Dr. Ahmed Hoque**, Vancouver Island University, Canada - Economics and Banking
- **Dr. Emrul Hasan**, The University of British Columbia, Canada -Finance
- **Dr. Murat Eroglu**, Faculty Member, Adelphi University, USA
- **Ms. Marisa McGillivray**, Economist at Statistics Canada Consumer Prices Division
- **Mr. Quazi M. Ahmed**, IFC/World Bank Group Certified Master Trainer
- **Mrs. Yasmin Jahir**, Divisional Chair, Electrical and Computer Engineering Director of Operations, USA

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## Authors' Presentation Review

**Saturday, December 16, 2023**

Name and Affiliation	Title
<b>Ayumah Rashida (Author)</b> <i>Ghana Education Service</i>	<b>The Vulnerability Of Food Crop Farmers To The Fluctuations And Asymmetrical Trends Of Rainfall And Temperature In The Bawku Municipality Of Ghana</b>

Name and Affiliation	Title
<b>Abdul-Aziz Yakubu Jesiwuni (Author)</b> <i>Ghana Education Service</i>	<b>Innovations in Education Raising Scientific Literacy in Ghana</b>

Name and Affiliation	Title
<b>Christy Nana Yaa Agyare (Author)</b> <i>Radio Broadcast Development Foundation</i>	<b>Shaping Young Minds: The Cross-Cultural Impact of Ghanaian Movies on Children's Behaviour</b>

Name and Affiliation	Title
<b>Fariba Molazadeh (Author)</b>	<b>Study of Applied Visual Symbols in Iranian Mirror work with Op Art Painting</b>

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Name and Affiliation	Title
<b>Job Abuga Omariba (Author)</b> <i>PAL Network</i> <b>Mohamed Ismail Mohamud (Co-Author)</b> <b>Yabesh Kegongo Morang'a (Co-Author)</b> <b>Philomena Njeri Daniel (Co-Author)</b>	<b>Unveiling Learning Outcomes  Post-Pandemic: Evidence from ICAN 2.0 in  Three African Countries</b>

Name and Affiliation	Title
<b>Zahra Sadeghi Baboukani (Author)</b> <i>Isfahan University</i> <b>Fatemeh Khodadoust</b> <i>Islamic Azad University</i> <b>Akram Zamani</b> <i>Payame noor University of Iran</i>	<b>Influences of divorce on children</b>

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## Instructions for Oral Presentation

**Saturday, December 16, 2023**

**Devices provided by the conference organizer:**

- ❖ Laptop (with MS-Office and Adobe Reader)
- ❖ Projector and Screen

**Materials provided by the presenters:**

- ❖ PowerPoint or PDF files (files should be copied to the conference laptop at the beginning of each session)

**Duration of each presentation:**

- ❖ Regular oral presentation – 10 minutes including Q&A
- ❖ Keynote speech – 30 minutes

## Instructions for Publication

All accepted papers in the 3<sup>rd</sup> Global Conference on Arts, Education, and Humanities (3<sup>rd</sup> GCAEH 2023) will be published in the online conference proceedings:

**Title:** Abstract Book of 3<sup>rd</sup> Global Conference on Arts, Education, and Humanities 2023

**Format:** Electronic book

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## Authors' Presentation Schedule

**Saturday, December 16, 2023,**

**Technical Session**

**02:15 pm to 02:55 pm**

Name and Affiliation	Title and Abstract
<p><b>Ayumah Rashida (Author)</b> <i>Ghana Education Service</i></p>	<p><b>The Vulnerability Of Food Crop Farmers To The Fluctuations And Asymmetrical Trends Of Rainfall And Temperature In The Bawku Municipality Of Ghana</b></p> <p><b>Abstract:</b> Climate variability threatens the sustainability of food crop production globally and affect smallholder farmers making their livelihoods more perilous. This has become a global challenge since the consequences not only affect farmers but consumers and the world economy at large. This paper therefore examines the vulnerability of food crop farmers to the fluctuations and asymmetrical trends of rainfall and temperature in the Bawku Municipality. The study adopted the triangulation approach which quantitative methods were combine with appropriate qualitative methods. Cross sectional and time series design were employed for this study. Quantitative and qualitative data were sourced from both primary and secondary sources. Five farming communities were selected in the Bawku Municipality as the study sites. The purposive and simple random sampling techniques were employed to select the respondents. Questionnaires, focus group discussions, field observation and oral narratives were used as data collection tools. Time series analysis was used to examine the trends in annual maximum and minimum temperatures and rainfall over 25 years. Variability of rainfall and temperature were analysed using the coefficient of variation. Quantitative data obtained from food crop farmers were analysed using descriptive statistics. Qualitative data were analysed thematically to support the quantitative data. Livelihood histories of food crop farmers were constructed from the oral narratives. The study was anchored on the Sustainable Livelihood Approach and the Capability theory. The study revealed a decreasing trend with significant variation in the rainfall pattern while mean temperature showed a</p>

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	<p>marginal decreasing trend with less variation over the 25 year period. The study revealed that most farmers in the Bawku Municipality are highly susceptible to temperature and rainfall variations particularly due to their low capital assets, and exposure to frequent drought and floods. Again, the study showed that the levels of vulnerability in the study communities were not homogeneous and were characterized by differential state of access to social, physical and financial assets with gender dimensions. To sustain and enhance the livelihoods of food crop farmers, the study recommended that specific transformational adaptation strategies will be needed to accommodate a higher rate and magnitude of temperature and rainfall fluctuations.</p> <p><b>Keywords:</b> climate variability and change, vulnerability, food crop farmers, Bawku Municipality</p>
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Name and Affiliation	Title and Abstract
<p><b>Abdul-Aziz Yakubu Jesiwuni</b> (Author) <i>Ghana Education Service</i></p>	<p><b>Innovations in Education Raising Scientific Literacy in Ghana</b></p> <p><b>Abstract:</b></p> <p>Scientific literacy is essential for individual empowerment, economic development, and societal progress. However, in Ghana, like many developing nations, challenges in education have hindered the attainment of a high level of scientific literacy among its citizens. This paper explores innovative approaches to enhance scientific literacy in Ghana by addressing educational gaps and leveraging technology. It discusses strategies such as curriculum reforms, teacher training, the integration of digital tools, and community engagement. These innovations have the potential to transform Ghana's educational landscape and contribute to a more scientifically literate population, fostering sustainable development.</p> <p><b>Keywords:</b> Scientific literacy, Ghana, education, innovation, curriculum, technology, teacher training, community engagement, sustainable development.</p>

Name and Affiliation	Title and Abstract
<p><b>Christy Nana Yaa Agyare</b> (Author) <i>Radio Broadcast Development Foundation</i></p>	<p><b>Shaping Young Minds: The Cross-Cultural Impact of Ghanaian Movies on Children's Behaviour</b></p> <p><b>Abstract:</b> In recent times, there has been a growing concern regarding the exposure of children to explicit content on television. Moreover, the research aims to explore children's satisfaction with the content of these movies, focusing on themes such as violence, sex, indecent language, sorcery, and mysticism. Employing a mixed-method approach, we collected, and statistically analyzed data from a representative sample of Ghanaian children, ensuring the rigor of our investigation. We conducted chi-square tests to examine the association between the prevalence of explicit themes in Ghanaian movies and children's satisfaction with the content. Additionally, we performed regression analysis to explore the relationship between movie exposure and the manifestation of aggressive behaviour in children, while controlling for potential confounding variables. The statistical findings unveiled that 75% of the sampled children were exposed to Ghanaian movie content featuring explicit themes, with violence being the most prevalent (62%). A significant association was observed between the prevalence of violent content and children's satisfaction with the movies (<math>\chi^2 = 18.42</math>, <math>p &lt; 0.001</math>). Moreover, the regression analysis revealed a positive and significant relationship between the extent of movie exposure and the manifestation of aggressive behaviour in children (<math>\beta = 0.32</math>, <math>p &lt; 0.05</math>), even after controlling for age, gender, and parental education. These statistical results were further supported by the qualitative narratives, providing a comprehensive understanding of the impact of Ghanaian movies on children's behaviour. Conclusively, our research points to a significant association between the viewing of explicit content in movies and the manifestation of violent and socially unacceptable behaviour in both children and adults. Moreover, they highlight the importance of media literacy programs to empower children in critically analysing and navigating the content they encounter on television.</p> <p><b>Key Words:</b> Cross-Cultural, Movies, Children's Behavior, Television Exposure, Violence Content, Influence, Well-being</p>

Name and Affiliation	Title and Abstract
<p><b>Fariba Molazadeh (Author)</b></p>	<p><b>Study of Applied Visual Symbols in Iranian Mirror work with Op Art Painting</b></p> <p><b>Abstract:</b></p> <p>Mirror work is a traditional Iranian art primarily employed in the ornamentation of historical building interiors. The application of this art has consistently aimed at realizing the spiritual quality of the structure and enhancing the use of flat mirrors in buildings in various forms, creating valuable artistic expressions alongside other elements. In this artistic discipline, mirror work, using mirrors and cutting them into various shapes, generates intricate geometric patterns. These patterns are organized through mathematical calculations and proportions, giving rise to an independent visual space. This method of spatial representation contributes to the creation of an expansive visual realm to the extent that contemporary art movements, especially Op Art painting, can be visually compared to this art form. This article seeks to address the question of whether the aesthetic symbols in Iranian mirror work and Op Art painting share similarities and what the convergence of traditional Iranian mirror work and Op Art as a contemporary art form entails. This study aims to deepen the understanding of the dynamic interaction between tradition and innovation in Iranian art. The results indicate that: 1.The Persian mirror work has discovered a well calculated organization of visual layers and arrangement of spatial relations which is presented logically via pieces of mirror. 2. The visual signs in Persian mirror work and OP Art painting, apart from the circumstances of time and place, have been applied similarly. 3.The visual signs like visual illusion, optical quality, color contrast, has been manifested in the art of Persian mirror work prior to their appearance in the modern painting aesthetic system.</p> <p><b>Keywords:</b> Persian Mirror work, Modern Painting, OP Art painting</p>

Name and Affiliation	Title and Abstract
<p><b>Job Abuga Omariba (Author)</b> <i>PAL Network</i></p> <p><b>Mohamed Ismail Mohamud (Co-Author)</b></p> <p><b>Yabesh Kegongo Morang’a (Co-Author)</b></p> <p><b>Philomena Njeri Daniel (Co-Author)</b></p>	<p><b>Unveiling Learning Outcomes Post-Pandemic: Evidence from ICAN 2.0 in Three African Countries.</b></p> <p><b>Abstract:</b> The COVID-19 pandemic had a profound impact on education systems globally, leading to extended school closures and unequal access to remote learning, especially in the vulnerable regions of the Global South. As educators and policymakers anticipated potential learning losses, there arose a pressing need for evidence-based data to inform effective crisis response strategies.</p> <p>In late 2022, the PAL Network, a south-south partnership of 17 organizations, responded to this critical demand by conducting a timely assessment aimed at gauging the impact of the pandemic on foundational math skills among children aged 5-16 years in three African countries: Kenya, Nigeria, and Mozambique. The assessment tool employed for this study was the <a href="#">International Common Assessment of Numeracy</a> (ICAN), a powerful metric that can generate comparable results across contexts.</p> <p>An analysis of the data collected across these three diverse locations unveiled that contrary to many projections, there was no consistent evidence of widespread learning loss due to the pandemic's disruptions. The data also revealed that the magnitude of learning loss, when placed in the context of pre-pandemic achievement gaps, was relatively minimal.</p> <p>This paper delves deeper into pre- and post-pandemic numeracy learning outcomes, trends, and comparisons. By shedding light on the nuanced effects of the pandemic on children's foundational math skills, this research adds valuable insights to the ongoing dialogue on the profound impacts of the COVID-19 pandemic on education systems.</p> <p>The findings from this assessment have implications for policymakers and educators as they navigate the post-pandemic education landscape. As the education</p>

	community strives to build back better and create more resilient systems, the evidence generated by this research will play a crucial role in shaping effective policies and interventions that foster equitable and inclusive learning opportunities for all children.
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Name and Affiliation	Title and Abstract
<p><b>Zahra Sadeghi Baboukani (Author)</b> <i>Isfahan University</i></p> <p><b>Fatemeh Khodadoust</b> <i>Islamic Azad University</i></p> <p><b>Akram Zamani</b> <i>Payame noor University of Iran</i></p>	<p><b>Influences of divorce on children</b></p> <p><b>Abstract</b></p> <p>This academic paper delves into the effects of divorce on children, examining the concept of divorce and its causes. Additionally, it explores factors associated with marriage and divorce. The author conducted qualitative research by collecting and analyzing secondary data from multiple sources. The objective of this paper is to address familial social issues and provide insight into this significant matter. Furthermore, it investigates the impact that divorce has on children's lives and proposes strategies to mitigate the adverse consequences resulting from divorce.</p> <p><b>Keywords:</b> Reason for divorce, impact of divorce on children, Children of divorce</p>

## List of Participants

SL	Name	Affiliation	City and Country	Role
1.	Mariama Shaw	Network Forum for Women with Disability	Makeni, Sierra Leone	Listener
2.	Ebrima Janneh	Ministri of Basic and Secondary Education	Banjul, Gambia	Listener
3.	Gbassay A. Koroma	Abilities of the Blind Sierra Leone	Makeni, Sierra Leone	Listener
4.	Mary Gathoni Ndungu	Scpl Samaj School	Machokos, Kenya	Listener
5.	Olusoji Rotimi Adewole	Mikelink Farm And Poultry	Ibadan, Nigeria	Listener
6.	Ayumah Rashida	Ghana Education Service	Kumasi, Ghana	Author
7.	Fatma Suleiman Mohamed	Turkish Maarif Schools - Zanzibar	Zanzibar, Tanzania	Listener
8.	Ransford Afotey Mensah	229 Business Hub	Accra, Ghana	Listener
9.	Senay Gebreegziabher Muruts	Dedararo Mining	Addis Ababa, Ethiopia	Listener
10.	Biruk Aklilu Ambaye	Dedararo Mining	Addis Ababa, Ethiopia	Listener
11.	Duah Bernard	Ghana Education Service	Kumasi, Ghana	Listener
12.	Christy Nana Yaa Agyare	Radio Broadcast Development Foundation	Accra, Ghana	Author (Early Bird)
13.	Thayalakunasingam Thayarathy	Tamil University, Thanjavur	Mannar, Sri Lanka	Listener with Notarization
14.	Enoch Adu-Mensah	State Girls M/A Junior High School	Bantama-Kumasi, Ghana	Listener

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15.	Zahra Sadeghi Baboukani	Isfahan University	Dehaghan, Iran	Author (Early Bird) with Notarization
16.	Muhammad Ajmal Khan	Army Burn Hall College For Boys Abbottabad	Abbottabad, Pakistan	Listener
17.	Gyasi Emmanuel Agyemang	Fast Track College	Agona, Ghana	Listener
18.	Aduse-poku Bartholomew	Ghana Education Service	Kwabre East, Ghana	Listener
19.	Abdul-Aziz Yakubu Jesiwuni	Ghana Education Service	Accra, Ghana	Author (Early Bird)
20.	Toh Gisele Mbuweh	Public Service, Ministry of Secondary Education	Bamenda, Cameroon	Listener with Notarization
21.	Sujan Dutta	Sabaliya Buddha Vihar	Hooghly, India	Listener with Notarization
22.	Seif Salim Seif	Asfat Islamic Secondary and Primary School	Mtoni, Zanzibar, Tanzania	Listener with Notarization
23.	Ghadah Salem Mohammedali Albayati	General Directorate of Education in Nineveh Governorate	Erbil, Iraq	Listener with Notarization
24.	Othman Ali Mohamed	Turkish Maarif Schools of Zanzibar	Zanzibar Urban, Tanzania	Listener with Notarization
25.	Job Abuga Omariba	PAL Network	Nairobi, Kenya	Author (Early Bird)
26.	Mohamed Ismail Mohamud	PAL Network	Nairobi, Kenya	Author (Early Bird)
27.	Philomena Njeri Daniel	PAL Network	Nairobi, Kenya	Author (Early Bird)
28.	Yabesh Kegongo Moranga	PAL Network	Nairobi, Kenya	Author (Early Bird)
29.	Pranab Biswas	Bahujan Hitay Buddha Vihar	Pune, India	Listener with Notarization

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30.	Mohamed Sulfikar Mohammed Ibrahim	KM/KM/ Pulavarmani Sarifudeen Maha Vidyalayam School	Sri Lanka	Listener with Notarization
31.	Atef Mahmoud Alhamad Alelaimi	Directorate of Education, Northern Jordan Valley	Irbid, Jordan	Listener
32.	Adodoadzi Ernestina	Ghana Education Service - Huhunya Presby Primary School	Akosombo, Ghana	Listener
33.	Kagoya Joan Jasrah	Masha preparatory school	Kampala, Uganda	Listener
34.	Hawa Kamara	Abilities of the Blind Sierra Leone	Makeni Town, Sierra Leone	Listener
35.	Behailu Bizuneh Bekele	Danish Refugee Council	Dire Dawa, Ethiopia	Listener
36.	Francis Odu	Ghana Christian High International School, Accra	Dodowa, Ghana	Listener
37.	Peter Kyeremeh	Ghana Christian High International School, Accra	Legon-accra, Ghana	Listener
38.	Addison Kudjo Torkpo	Ghana Christian High International School, Accra	Community 22, Accra, Ghana	Listener
39.	Alex Sasu Nkansah	Ghana Christian High International School, Accra	Dodowa, Ghana	Listener
40.	Naliaka Janet Wanjala	Turkana County Government	Eldoret, Kenya	Listener with Notarization
41.	Sheila Jerono	Volunteer Teacher	Kapsabet, Kenya	Listener with Notarization
42.	Duke Obeng-Opape	Okaikwei North Municipal Assembly	Mamprobi-Accra Ghana	Listener
43.	Ophelia Aryere	Okaikwei North Municipal Assembly	Achimota-Accra, Ghana	Listener
44.	Alfred Obeng	Ablekuma Central Municipal Assembly	Abossey Okai - Accra, Ghana	Listener
45.	Nartey Samuel Tettey	Tema Secondary School	Ashaiman Zenu, Ghana	Listener

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46.	Jesse Amoako Atta	London Borough of Hillingdon	Uxbridge, United Kingdom	Listener
47.	Chukwuemeka Godswill Chukwuebuka	Gladwill Integrated Global Services Ltd	Mbieri, Nigeria	Listener with Notarization
48.	Thomas Atugiya	CAL Educational Consults	Kumasi, Ghana	Listener
49.	Gerard-Giraldo Rita	Alpha G Enterprise	Ghana, Ghana	Listener
50.	Elaheh Moghadam	Takapou Co.	Larestan, Iran	Listener with Notarization
51.	Abel Erebo Gugero	Education Program Manager, Djibouti Ville	Hossana, Djibouti	Listener
52.	Anju Chandel Upreti	Tribhuvan University, Central Department of Fine Arts	Kathmandu, Nepal	Listener with Notarization
53.	Karwan Jalal Aziz	Education Director, Directorate of Central Education - Erbil	Erbil, Iraq	Listener with Notarization
54.	Sakar Radha Ahmed	Educational Audit Manager, Directorate of Central Education - Erbil	Erbil, Iraq	Listener with Notarization
55.	Tackie Esther	Hamdaniya Basic School	Accra, Ghana	Listener
56.	Girmay Kidane Abay	Rada College	Adiss Ababa, Ethiopia	Listener
57.	Jasmin Akter	Asian University for Women	Cumilla, Bangladesh	Listener with Notarization
58.	Rahel Halefom Asemehey	Mekelle University	Adiss Ababa, Ethiopia	Listener
59.	Shiblu Paul	Nalanda Buddha Vihar & Meditation Center	Mumbai, India	Listener
60.	Enanga Marie Sass	University of Buea	Buea, Cameroon	Listener
61.	Barbara Ryeburn	BC's Office of the Human Rights Commissioner	Vancouver BC, Canada	Listener
62.	Fariba Molazadeh		Khalkhal, Iran	Author (Regular)

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### Note

This image shows a full page of white paper with horizontal black ruling lines. The lines are evenly spaced and run across the width of the page, typical of notebook or legal stationery. There are no margins, text, or other markings on the page.